



UNIVERSITY OF EDUCATION, WINNEBA
INSTITUTE FOR TEACHER EDUCATION AND CONTINUING
PROFESSIONAL DEVELOPMENT (ITECPD)



END OF FIRST SEMESTER EXAMINATIONS, APRIL, 2024

LEVEL 300

COURSE CODE: JBD 352

COURSE TITLE: PROFESSIONAL ETHICS AS A VISUAL ART PRACTITIONER

TIME ALLOWED: 2 HRS

10th April

STUDENT'S INDEX NUMBER:

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- INSTRUCTIONS:**
- This paper is made up of ONE SECTION.
 - The Section is made up of five essay type questions.
 - Answer any THREE questions in your answer booklet.
 - Each question carries equal marks. You are expected to start each question on a new page.
 - You are expected to hand over your answer booklet to the invigilator before you leave the examination hall.

Instruction: Answer any three (3) questions in the answer booklet provided.

1. Ghanaian schools have established rules and regulations to ensure a safe and positive learning environment. Describe **five (5)** rules or regulations you would consider implementing and enforcing in your art studio classroom to promote student safety, engagement, and artistic exploration. (20 marks)
- ✓ 2. Copyright protects original works of authorship. While copyright doesn't protect ideas, it grants creators exclusive rights to control how their original expressions are used. Describe **five (5)** criteria an artwork must meet to be considered copyrightable in Ghana. (20 marks)

3. Organizing a successful exhibition involves careful planning across several areas.
✓ Describe **five (5)** factors you would consider when planning and curating the upcoming student art exhibition at your school. (20 marks)

4. Art studios require proper care and maintenance of equipment to ensure student safety and optimal learning. Describe **five (5)** ways you would promote the proper use, care, and maintenance of equipment in your art studio classroom. (20 marks)

5. Artist brochures are a valuable tool for visual artists. Describe **five (5)** characteristics a well-designed artist brochure should possess. (20 marks)

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