



UNIVERSITY OF EDUCATION, WINNEBA
INSTITUTE FOR TEACHER EDUCATION AND CONTINUING
PROFESSIONAL DEVELOPMENT (ITECPD)



END OF FIRST SEMESTER EXAMINATIONS, APRIL, 2024

LEVEL 200

COURSE CODE: JBB231

COURSE TITLE: DIFFERENTIATED PLANNING, LEARNING AND MULTI MEDIA
DEVELOPMENT FOR JHS

TIME ALLOWED: 2 HRS

STUDENT'S INDEX NUMBER:

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GENERAL INSTRUCTIONS:

- This paper is made up of ONE SECTION.
- The Section is made up of five essay type questions.
- Answer any THREE questions in your answer booklet.
- Each question carries equal marks. You are expected to start each question on a new page.
- You are expected to hand over your answer booklet to the invigilator before you leave the examination hall.

Instruction: Answer any three (3) questions in the answer booklet provided.

1a. Explain the creative approach storytelling. [4 marks]

b. Outline and explain **four (4)** appropriate ways to effectively in cooperate
storytelling in teaching and learning [16 marks].

2a. Explain the concept questioning that teachers ask in the classroom as an approach
to teaching (4marks).

b. How will you use (2) questioning and (2) talk for learning approaches in facilitating
learning in your inclusive early adolescent classrooms (16 marks).

3a. Explain the concept multimedia development (4 marks).

b. Mr. Mensah, a basic school teacher has learners from different background with different learning styles and he loves to in cooperate multimedia resources into his instructional delivery, but there are some barriers that is not making it possible to develop multimedia resources for the teaching and learning process. Identify and explain **four (4)** of these barriers to multimedia resources development (16 marks).

4a. Describe the 'cognitivists' view of learning (4 marks).

b. Discuss **four (4)** relevance of the 'cognitivist' theory to the development and use of learning resources in diverse context in the basic school classroom. (16 Marks)

5a. Explain instructional visual design (4 Marks).

b. You are a Junior High school teacher who always designs visual instructional learning resources for your learners. What are the **four (4)** good basic elements you will consider when choosing instructional visual designs for your learners? (16 Marks)

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