

APRIL 2023  
EBS 363  
STUDIES IN LITERATURE -  
GENDER AND WRITING  
2 HOURS

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST  
COLLEGE OF EDUCATION STUDIES  
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH  
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION  
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)  
THIRD YEAR, END-OF-SECOND SEMESTER EXAMINATION, APRIL 2023

24<sup>TH</sup> APRIL 2023

STUDIES IN LITERATURE -  
GENDER AND WRITING

12:00 PM – 12:40 PM

This paper consists of two sections, A and B. Answer ALL the questions in Section A and TWO questions from Section B. Section A will be collected after the first 40 minutes.

SECTION A  
(20 MARKS)

Answer ALL the questions in this Section.

Write the appropriate responses in the spaces provided.

**One Wife for One Man - Frank Aig-Imoukhuede**

1. What does the poet refer to as the "New Culture" in the poem? (1 mark)

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.....

2. Mention **two** places, according to the poet, where this new culture is talked about. (2 marks)

.....  
.....  
.....

3. Who brought this new culture?

(1 mark)

.....  
.....

**To his Coy Mistress – Andrew Marvell**

4. Why does the poet say the lady should not be coy?

(1 mark)

.....  
.....

5. Identify **three** literary devices used in the poem.

(3 marks)

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**Anowa - Ama Ata Aidoo**

6. Explain how Anowa is different from the other characters.

(3 marks)

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.....  
.....

7. The Mouth-that- eats -salt-and -pepper is made up of an Old man and an Old Woman. Who do they represent?

(2 marks)

.....  
.....  
.....  
.....

8. Who is Osam?

(1 mark)

.....  
.....

(2 marks)

9. Why is Binetou a sacrifice?

.....  
.....  
.....  
.....

(2 marks)

10. Explain how Young Nabou becomes Mawdo's wife?

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.....  
.....  
.....

(2 marks)

11. What reason does Mawdo Ba give for marrying Young Nabou?

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.....  
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1 HOUR 20 MINUTES

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SECTION B  
[40 MARKS]

Answer any TWO questions from this section.  
Each essay should not exceed three pages.

1. Discuss the friendship between Aissatou and Ramatoulaye in *So Long a Letter*, showing the importance of this bonding to the characters. **20 marks**
2. Explain how the society that Aidoo and Bá present in their novels are patriarchal in nature. **20 marks**
3. With reference to *One Wife for One Man* and *So Long a Letter*, examine the different views the writers have about polygamy. **20 marks**
4. With reference to Aissatou in *So Long a Letter*, discuss the importance of education to this female character. **20 marks**