

NOVEMBER 2022  
EBS 352  
CLOTHING MANAGEMENT  
30 MINUTES

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST  
COLLEGE OF EDUCATION STUDIES  
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH  
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION  
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)  
THIRD YEAR, SECOND SEMESTER MID-SEMESTER QUIZ, NOVEMBER 2022

18<sup>TH</sup> NOVEMBER 2022

CLOTHING MANAGEMENT

3:00 PM – 3:30 PM

Answer **ALL** the questions.  
[20 MARKS]

For items 1 to 15, each stem is followed by four options lettered A to D. Read each item carefully and circle the letter of the correct or best option.

1. Emphasis is created in garment designs because the wearer may want to .....
  - A. draw attention to a pleasing part of the body.
  - B. enhance the total look of the fabric used.
  - C. show the skill in making that particular design.
  - D. turn attention away from a pleasing part of the body.
2. When diagonal lines with slants are used in a design, they tend to create the illusion of .....
  - A. boldness.
  - B. fatness.
  - C. shortness.
  - D. slimness.
3. Which of the following **best** describes features of a pear-shaped body?
  - A. Broad upper, narrow middle, and broad lower.
  - B. Equal shoulder or upper and hip or lower.
  - C. Narrow hips or lower and broad shoulder or upper.
  - D. Narrow shoulder or upper and broad hips or lower.
4. The **best** way to dress a triangular male figure is to use .....
  - A. double breasted suits.
  - B. patterned lower wear.
  - C. single breasted suits.
  - D. vertical stripes for top.

5. On the colour wheel colours, that are complementary are found to be placed .....
  - A. equal distance from each other.
  - B. farthest from each other.
  - C. next to each other.
  - D. opposite each other.
  
6. Clothes for a pregnant woman should have all of the following considerations **except** the clothes are .....
  - A. absorbent and comfortable to wear.
  - B. not fashionable and colourful.
  - C. not fitting the bust or abdomen.
  - D. functional in purpose.
  
7. Balance in clothing design is a way of ensuring .....
  - A. equal amount of interest in each direction.
  - B. that the garment is heavy enough.
  - C. that there is a centre of attraction.
  - D. that there is scattered motifs.
  
8. To enable one to have variety in a wardrobe, the collection must have .....
  - A. every colour that is available.
  - B. many dresses with different colours.
  - C. separates with coordinated colours.
  - D. variety of one colour of choice.
  
9. It is advised that cloths that are used for everyday activities should have simple classic designs. This is because complex fashionable designs may;
  - A. deteriorate faster due to overuse.
  - B. draw attention to the person.
  - C. go out of fashion after sometime.
  - D. restrict the person while working.
  
10. To find the brassier size for a lady, one must find the difference between the measurements for .....
  - A. fullest bust and close under-bust.
  - B. fullest bust and upper bust.
  - C. lower bust and upper waist
  - D. upper bust and under- bust
  
11. Clothing is a tool used by designers to improve the body of the wearer because it is able to .....
  - A. cover all parts of the body.
  - B. help bring the total looks into balance.
  - C. keep the body cool in warm weather.
  - D. keep the body warm in cold weather.
  
12. The **best** way to keep footwear to make them last longer is to .....
  - A. clean and air dry after every use.
  - B. keep and clean when about to use.
  - C. remove and keep on rack.
  - D. wash and keep in polythene bag

13. Performance properties that may influence what dress one chooses are **not** influenced by .....
- A. colour and patterns.
  - B. durability and serviceability.
  - C. religion and activities.
  - D. size and surface texture.
14. Casual wear needs to be made with strong fabrics. This is because they .....
- A. are made to last.
  - B. are used every day.
  - C. are washed often.
  - D. must not fade with use.
15. For comfort in the use and easy care of underwear, the **best** choice, especially in warm weather conditions is:
- A. acrylic.
  - B. cotton.
  - C. nylon.
  - D. silk.

**Items 16 to 20 are statements followed by True and False options. Read each statement carefully and indicate whether it is True or False by circling the letter of the correct option.**

16. For a draped effect in a dress, the best fabric to choose is soft type.
- A. True.
  - B. False.
17. Bold fabric patterns are suitable for tall slender people.
- A. True.
  - B. False.
18. Space may be divided if a garment is made with a top and a down but when belt is used over a sheath or full dress we cannot say space has been divided.
- A. True.
  - B. False.
19. Fat people must avoid slim belts because they are made for fat people.
- A. True.
  - B. False.
20. Underwear needs much more attention though it is hidden because it can be a source of body odour.
- A. True.
  - B. False.