



UNIVERSITY OF EDUCATION, WINNEBA  
INSTITUTE FOR TEACHER EDUCATION AND CONTINUING  
PROFESSIONAL DEVELOPMENT (ITECPD)  
END-OF-SECOND-SEMESTER EXAMINATION (August 2021)



COURSE CODE: JBD 243

COURSE TITLE: PERSPECTIVE AND FIGURE DRAWING

TIME ALLOWED: 1HR 30 MINUTES

STUDENT'S INDEX NUMBER:

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GENERAL INSTRUCTIONS:

- This paper is made up of ONE SECTION.
- Section ONE is made up of THREE practical questions.
- Answer ONE question on a half imperial (55cm x 37.5) paper provided
- Each question carries equal marks. You are expected to attach your thumbnail sketches A4 size papers to your final work.
- You are expected to handover your work to the invigilator before you leave the examination hall.

SECTION ONE

1. Make a composition based on the theme "THE DANCE". The composition should include a minimum of three figures and not more than five.  
NOTE: The final work should be in colour.
2. Make a landscape composition in colour, illustrating the concept of perspective showing:
  - a. Buildings
  - b. Trees
  - c. Electric poles
  - d. And any other items that could tell the story more vividly.
3. a. Illustrate the following, indicating the appropriate proportions and contours in figure drawing.
  - i. A frontal standing male
  - ii. A profile standing female
  - iii. A frontal standing female
  - iv. A profile standing female  
b. using a transparent wash, illustrate how one of the figures in (3a) above will look like when clothed.