



UNIVERSITY OF EDUCATION, WINNEBA
INSTITUTE FOR TEACHER EDUCATION AND
CONTINUING PROFESSIONAL DEVELOPMENT (ITECPD)
END-OF-FIRST-SEMESTER EXAMINATIONS. JUNE, 2023



LEVEL 200

COURSE CODE: JBD 233:

COURSE TITLE: NATURE AND SCOPE OF THREE DIMENSIONAL ART.

TIME ALLOWED: 3 HRS

STUDENT'S INDEX NUMBER:

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GENERAL INSTRUCTIONS:

This paper is made up of ONE SECTION.

The Section is made up of three practical type questions.

Answer any ONE questions into a half imperial (55cm by 37.5cm) paper.

Each question carries equal marks.

You are expected to handover your finished work CLIPPED together with your preliminary drawings and other working drawings to the back to the invigilator before you leave the examination hall.

Works in WET MEDIA should be allowed to DRY sufficiently before packaging.

Credit will be given for good draughtmanship, preliminary sketches, appropriate use of tools and materials, relevant and symbolic use of colour(s), originality, creativity, suitability and artistic statement.

Instruction: Answer any one (1) question on the stamped half imperial (55cm by 37.5cm) paper provided.

1. A) Assemble and construct with artificial dots to bring out variety in a decorative piece meant for the National Theatre. **80 Marks**

B) Present an artistic write-up to interpret your artwork. In the write-up, state the appropriate material for which the design is made and the properties that makes it such a suitable material for the design. Your write should NOT exceed one page and should include the following:

- i. Theme/topic
- ii. Brief on procedure
- iii. Statement of technique
- iv. Source of inspiration
- v. Interpretation
- vi. Conclusion

Dimension:

Media: As appropriate.

20 Marks

100 Marks

2. A) Through Assemblage and Construction, design and produce a sketch-model mobile teaching and learning resource to teach any subject in the Basic School Curriculum. **80 Marks**

B) Present an artistic write-up to interpret your artwork. In the write-up, state the appropriate material for which the design is made and the properties that makes it such a suitable material for the design. Your write should NOT exceed one page and should include the following:

- i. Theme/topic
- ii. Brief on procedure
- iii. Statement of technique
- iv. Source of inspiration
- v. Interpretation
- vi. Conclusion

Dimension:

Media: As appropriate

20 Marks

100 Marks

3. A) Customers of various mosquito coil industries are complaining of the ashes from the coils after burning overnight. With your knowledge in idea development, design and produce a three-dimensional sketch model for holding and keeping the ashes of the mosquito coils after burning. **80 Marks**

B) Present an artistic write-up to interpret your artwork. In the write-up, state the appropriate material for which the design is made and the properties that makes it such a suitable material for the design. Your write-up should NOT 200 words and should include the following:

touch: the
of smoking
teaching
respiration
from science

Three balls of
1 black and white
cigarette
cardboard

- i. Theme/topic
- ii. Procedure (brief)
- iii. Statement of technique
- iv. Source of inspiration
- v. Interpretation
- vi. Conclusion

20 Marks

Dimension:

Media: As appropriate

100 Marks

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