



COURSE CODE: JBD 355  
COURSE TITLE: INTRODUCTION TO SCULPTURE

TIME ALLOWED: 50 MINUTES

STUDENT'S INDEX NUMBER:

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NAME OF COLLEGE:

SIGNATURE .....

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GENERAL INSTRUCTIONS:

- This paper is made up of four essay type questions.
- Answer TWO questions in your answer booklet.
- Each question carries equal marks. You are expected to start each question from a new page.
- You are expected to handover your answer booklet to the invigilator before you leave the examination hall.
- Illustrations and sketches should be fully artistically modelled or given two or three tonal wash and may be on a separate A4 sheet, clearly labelled and affixed to the answer booklet.

### PRACTICAL QUESTIONS

1a. Identify a challenge within your college community and use your idea in sculpture to propose a solution

b. Include detailed documents of the stages of idea development

2. Write a proposal for a sculpture product for the district assembly. Your proposal should include business plan, budget, and appropriate sketches.

3. Identify a problem in your local chief's palace that requires a sculptural solution. Give a detailed description of the problem and use a computer generated design to propose a solution

4. United Nation is determined to achieve its SDG's with Greening TVET. Identify any environmental challenge in your community and use the concept of Greening TVET to propose a solution with up-cycle or recycle in mind

- NB: Illustrations in wet media must be allowed to dry before packaging.