



UNIVERSITY OF EDUCATION, WINNEBA
INSTITUTE FOR TEACHER EDUCATION AND
CONTINUING PROFESSIONAL DEVELOPMENT
(ITECPD)



END-OF-SECOND-SEMESTER EXAMINATION (August 2021)

COURSE CODE: EBC 244

COURSE TITLE: INTRODUCTION TO LITERATURE

TIME ALLOWED: 60 Minutes

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GENERAL INSTRUCTIONS:

- This paper is made up of ONE SECTION.
- Section B is made up of seven essay type questions.
- Answer TWO questions in your answer booklet.
- Each question carries equal marks. You are expected to start each question from a new page.
- You are expected to handover your answer booklet to the invigilator before you leave the examination hall.

SECTION B

Answer TWO questions from this section. ONE from POETRY and ANY OTHER from PROSE OR DRAMA.

POETRY

1. Discuss any three poetic devices used in Awoonor's *The Cathedral*. ^{Personification, Imagery}
2. With reference to Shakespeare's *Sonnet 1*, discuss the use of Figurative language.
3. Discuss any three themes explored in Brew's *A Plea for Mercy*. ^{people who are not receiving justice for the same} ^{poverty and injustice} ^{Hand work} ^{PROSE} ^{kwesi brew}
4. Esi is caught up between Tradition and Modernity. With reference to Aidoo's *Changes*, discuss.
5. Discuss the theme of love as portrayed in Aidoo's *Changes*.

DRAMA

6. Ola Rotimi's *The gods are not to blame* is a tragedy. Discuss.
7. Discuss Irony as a literary device in Ola Rotimi's *The gods are not to blame*.