



UNIVERSITY OF EDUCATION, WINNEBA
INSTITUTE FOR TEACHER EDUCATION AND
CONTINUING PROFESSIONAL DEVELOPMENT
(ITECPD)



END-OF-FIRST-SEMESTER EXAMINATIONS. JUNE, 2023

LEVEL 200

COURSE CODE: JBD 234

COURSE TITLE: INTRODUCTION TO TWO-DIMENSIONAL ART

TIME ALLOWED: 3 HRS

STUDENT'S INDEX NUMBER:

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GENERAL INSTRUCTIONS:

- This paper is made up of ONE SECTION.
- The Section is made up of three practical type questions.
- Answer any ONE questions onto a half imperial (55cm by 37.5cm) paper.
- Each question carries equal marks.
- You are expected to handover your finished work CLIPPED together with your preliminary drawings and other working drawings to the invigilator before you leave the examination hall.
- Works in WET MEDIA should be allowed to DRY sufficiently before packaging.
- Credit will be given for good draughtmanship, preliminary sketches, appropriate use of tools and materials, relevant and symbolic use of colour(s), originality, creativity, suitability and artistic statement.

Instruction: Answer any one (1) question on the stamped half imperial (55cm by 37.5cm) paper provided.

1. A) Using colour and variety of ovals create a rhythmic design to be used as a decorative piece in the conference room of 'KumDel Royal Hotels. Use not more than three colours. 80 Marks

B) Present an artistic write-up to interpret your artwork. Your write-up should NOT be more than 200 words and should include the following:

- i. Theme/topic
- ii. Procedure
- iii. Statement of technique
- iv. Source of inspiration

over 100 Materials

v. Interpretation

vi. Conclusion

20 marks

Dimension: Half imperial

Media: Poster/Gouache, Acrylics, or Pastels

100 Marks

2

A) In not more than three colours make a design depicting 'depth' using lines.

80 marks

B) Present an artistic write-up to interpret your artwork. Your write-up should NOT 200 words and should include the following:

- i. Theme/topic
- ii. Procedure
- iii. Statement of technique
- iv. Source of inspiration
- v. Interpretation
- vi. Conclusion

Dimension: Half imperial

Media: Poster/Gouache, Acrylics, or Pastels

100 Marks

3

Reproduce the composition in figure 1 below and create a three tone collage for decoration for your living room.

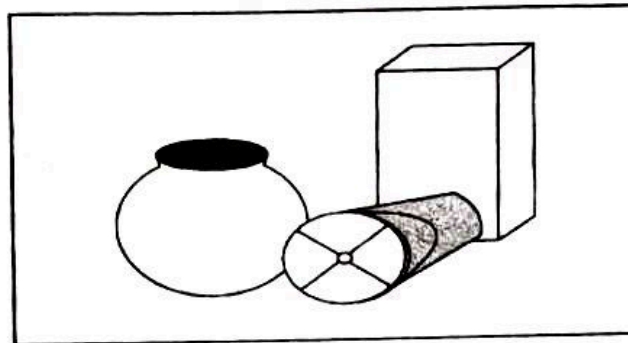


Figure 1

B) Present an artistic write-up to interpret your artwork. Your write-up should NOT exceed 200 words and should include the following:

- i. Theme/topic
- ii. Procedure (brief)
- iii. Statement of technique
- iv. Source of inspiration
- v. Interpretation
- vi. Conclusion

20 Marks

Dimension: Half imperial

Media: Poster/Gouache, Acrylics, or Pastels

100 Marks

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