

003



UNIVERSITY OF EDUCATION, WINNEBA
INSTITUTE FOR TEACHER EDUCATION AND
CONTINUING PROFESSIONAL DEVELOPMENT
(ITECPD)



END-OF-FIRST-SEMESTER EXAMINATIONS. JUNE, 2023

LEVEL 200

COURSE CODE: JBD 231

COURSE TITLE: HISTORICAL AND PHILOSOPHICAL FOUNDATIONS OF
ART

TIME ALLOWED: 2 HRS

STUDENT'S INDEX NUMBER:

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GENERAL INSTRUCTIONS:

- This paper is made up of ONE SECTION.
- The Section is made up of six essay type questions.
- Answer any FOUR questions in your answer booklet.
- Each question carries equal marks. You are expected to start each question on a new page.
- You are expected to hand over your answer booklet to the invigilator before you leave the examination hall.

Instruction: Answer any four (4) questions in the answer booklet provided.

1. The foundational concepts of visual art demand knowledge of the various domains of the arts. Discuss the significances of any four of such domains and how they contribute to community development. Give relevant examples in the communities to buttress your argument. (25 Marks)

2. With the help of illustrations describe the following terms used by the 14th century artists in Europe and their relevance to the 21st Century artists in Ghana.

- Sfumato
- Contrapposto
- Drapery
- Foreshortening
- Perspective

sculpture

57
50
60

(25 Marks)

3. Colours and symbols play a major role in the production of African artworks. Describe how four ways colours and symbols were used to communicate ideas to the African and how these contribute to the authentic African personality. Evaluate the characteristics of each of the following modern art movements.

Impressionism

Expressionism

Pop Art

Fauvism

(25 Marks)

4. Colours and symbols play a major role in the production of African artworks. Describe four (4) ways in which colours and symbols were used to communicate ideas to the African and how these can contribute to the development of Africa.

(25 Marks)

5. Evaluate the characteristics of each of the following modern art movements.

Impressionism

Expressionism

Pop Art

Fauvism

Cubism

(25 Marks)

6. Explain the significance of the following practices to African art and how these can contribute to socio economic development of modern Africa.

Animism

Ancestral veneration

Rites of passage

Polytheism

Sorcery and magic

20
23
20
1/3

(25 Marks)

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