



UNIVERSITY OF EDUCATION, WINNEBA
INSTITUTE FOR TEACHER EDUCATION AND
CONTINUING PROFESSIONAL DEVELOPMENT
(ITECPD)



END-OF-FIRST-SEMESTER EXAMINATIONS. JUNE, 2023

LEVEL 200

COURSE CODE: EGG 238 / PBS 231

COURSE TITLE: GHANAIAN IDENTITY, CULTURE AND ARTS

TIME ALLOWED: 2 HRS

STUDENT'S INDEX NUMBER:

2	1	3	6	9	4	2			
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NAME OF COLLEGE:

SIGNATURE:

Komenda College of Education	
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GENERAL INSTRUCTIONS:

- This paper is made up of ONE SECTION.
- The Section is made up of six essay type questions.
- Answer any FOUR questions in your answer booklet.
- Each question carries equal marks. You are expected to start each question on a new page.
- You are expected to hand over your answer booklet to the invigilator before you leave the examination hall.

Instruction: Answer any four (4) questions in the answer booklet provided.

1. As a teacher, describe how you will employ the following teaching techniques to teach your (OWOP) class.
 - i. Whole class discussion (10 marks)
 - ii. Field work technique (10marks)

b) How will you explain the concept strategy of teaching to level 100 students? (5 marks)
2. As a pre-service teacher, how would you explain the concept "national symbols" during an OWOP lesson. (5marks)
 - b) state four (4) characteristics of indigenous Ghanaian Arts. (4marks)
 - c) As a classroom teacher, discuss any four measures you can adopt to promote national integration in your classroom. (16marks)

- ✓ ✘3. a) As pre-service teacher, explain the concept of ethnicity to a basic six pupil (5marks)
b) Discuss, with relevant examples, any four (4) ways that hinder national integration in Ghana. (20marks)
- ✓ ✘4. a) Briefly explain the concept cultural change to a basic 6 pupil. (5marks)
b) Some parents are of the view that the promotion and adherence to the practice of human rights breeds indiscipline among learners. With any four (4) points convince these parents to appreciate the importance of human rights to the development of the child. (20marks)
- ✘5. a) As a guest speaker for a local community durbar, advance five (5) arguments for the relevance of cultural expressions to your audience. (15marks)
b) The new basic school curriculum requires pupils to study OWOP. As a teacher of the subject, discuss with your learners any four general aims to the subject. (10marks)
- ✓ ✘6. With your knowledge in basic concept of colour, state two (2) examples of secondary colours. (2marks)
b) Identify the three (3) forms of art produced by the indigenous Ghanaian society. (3marks)
c) Every society has aspects of their culture that binds the people together. Discuss four (4) elements of culture that bind Ghanaians together as one people. (20marks)

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