



SET 2
UNIVERSITY OF EDUCATION, WINNEBA
INSTITUTE FOR TEACHER EDUCATION AND CONTINUING
PROFESSIONAL DEVELOPMENT (ITECPD)
END-OF-SECOND-SEMESTER EXAMINATION (August 2021)



COURSE CODE: JBD 244
COURSE TITLE: CURRICULUM STUDIES IN VISUAL ARTS 2
TIME ALLOWED: 50 MINUTES

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GENERAL INSTRUCTIONS:

- This paper is made up of ONE SECTION.
- Section ONE is made up of four essay type questions.
- Answer TWO questions in your answer booklet.
- Each question carries equal marks. You are expected to start each question from a new page.
- You are expected to handover your answer booklet to the invigilator before you leave the examination hall.

SECTION ONE

1. (a) State the three (3) Pillars of the NTS
(b) Discuss uniqueness and the interrelatedness of these Pillars. Illustrate your answer with the appropriate pie chart illustration
2. (a) List five Visual Art related cross-cutting issues.
(b) Discuss how two of these Cross-cutting issues listed in (a) above can be articulated by a Visual Art teacher in the classroom.
3. (a) Explain the concept of GESI.
(b) Discuss four (4) ways GESI issues can be addressed in a Visual Art classroom
4. (a) Discuss three (3) importance uses of assessment in the teaching and learning process.
(b) Give relevant ~~examples~~ classroom examples to support your answer.