



UNIVERSITY OF EDUCATION, WINNEBA
INSTITUTE FOR TEACHER EDUCATION AND CONTINUING
PROFESSIONAL DEVELOPMENT (ITECPD)



END OF SECOND SEMESTER EXAMINATIONS, OCTOBER, 2024

LEVEL 200

COURSE CODE: JBD 244

COURSE TITLE: CURRICULUM STUDIES IN VISUAL ART

TIME ALLOWED: 2 HRS

STUDENT'S INDEX NUMBER:



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GENERAL INSTRUCTIONS:

- This paper is made up of **ONE SECTION**.
- *The Section is made up of five essay-type questions.*
- *Answer any **THREE** questions in your answer booklet.*
- *Each question carries equal marks. You are expected to start each question on a new page.*
- *You are expected to hand over your answer booklet to the invigilator before you leave the examination hall.*

Instruction: Answer any three (3) questions in the answer booklet provided.

1. **The Education Act of 2008, Act 778**, provides for the establishment of an educational system intended to produce well balanced individuals with the requisite knowledge, skills, values, aptitudes and attitudes to become functional and productive citizens for the total development and the democratic advancement of the nation. Analyse **four (4)** ways the Teacher Training Curriculum in Ghana seeks to achieve these.
2. a) Outline **four (4)** core and transferable skills related to Visual Art.

- b) Explain **four (4)** ways you would facilitate the building of *problem-solving skills* in your learners.
3. Pre-service teacher preparation takes cognisance of the three domains and aspects that encompass what teachers should value, know and do to become competent enough to teach at the end of the four years of initial training. Discuss **four (4)** key issues under community of practice that the pre-service teacher must acquaint themselves with and how these would facilitate teaching and learning.
4. a) Identify the three main domains of the National Teachers' Standards
- b) Analyse the relevance of any **one (1)** of these three pillars to teaching and learning in Ghanaian schools.
- c) Support your argument with at least **five (5)** key expectations of the pre-service teacher.
5. a) Explain the concept of inclusive education within the context of *GESI* and *SEL*.
- b) Analyse **four (4)** ways of achieving an inclusive lesson in a Visual Arts Class.



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