



UNIVERSITY OF EDUCATION, WINNEBA  
 INSTITUTE FOR TEACHER EDUCATION AND CONTINUING  
 PROFESSIONAL DEVELOPMENT (ITECPD)  
 END-OF-FIRST-SEMESTER EXAMINATIONS. JUNE, 2023

LEVEL 200

COURSE CODE: JBD 232:

COURSE TITLE: CONCEPTS AND FOUNDATIONAL SKILLS IN DRAWING

TIME ALLOWED: 3 HRS

STUDENT'S INDEX NUMBER:

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**GENERAL INSTRUCTIONS:**

- *This paper is made up of ONE SECTION.*
- *The Section is made up of three practical type questions.*
- *Answer any ONE questions on a half imperial (55cm by 37.5cm) paper.*
- *Each question carries equal marks.*
- *You are expected to hand over your finished work CLIPPED together with your preliminary drawings and other working drawings to the back to the invigilator before you leave the examination hall.*
- *Works in WET MEDIA should be allowed to DRY sufficiently before packaging.*
- *Credit will be given for good draughtmanship, preliminary sketches, appropriate use of tools and materials, relevant and symbolic use of colour(s), originality, creativity, suitability and artistic statement.*

**Instruction:** Answer any one (1) question on the stamped half imperial (55cm by 37.5cm) paper provided.

1. A) Critically observe the following objects arranged before you on the theme 'smoothie times'. and analytically draw them in squeaky details as a decorative piece for a new restaurant in your city.

**Objects:**

1. Five fingers of banana on a stalk
2. One half sliced unpeeled orange
3. One full piece of carrot with a short stalk
4. One transparent cup blender with cable
5. One kitchen knife of length not less than 6 inches

Or

B) With your skills in observational drawing, make a still-life composition of the following farm equipment:

1. A pair of wellington boots
2. One cutlass
3. One hoe

*Credit will be given for effective application of proportion, effective demonstration of shading skills and tonal gradation, proportion, realistic analytic details, good and creativity.*

**Dimension: Half imperial**

**Media: Pen, Graphite, Conté, Pastels or Charcoal.**

**100 Marks**

2. A) Applying the principles and elements of Art, render a landscape composition depicting the effects of illegal mining on the environment on the theme 'the Galamsey Menace'. Your composition may or may not include human figures. *Credit will be given to creativity, proportion and clear representation of the theme.*

**80 marks**

B) Present an artistic write-up to interpret your artwork. Your write-up should NOT 200 words and should include the following:

- i. Theme/topic
- ii. Procedure (brief)
- iii. Statement of technique
- iv. Source of inspiration
- v. Interpretation
- vi. Conclusion

**20 Marks**

**Dimension: Half imperial**

**Media: Pen, Graphite or Pastels**

**100 Marks**

3. A) On my way to the market early yesterday morning, I encountered an interesting sight of scattered tomatoes on an untarred road that vanished at one point in a distance into the hills. The basket that contained the tomatoes laid on the left side of the road and close to the grass. Make a pictorial representation of the above scenario using a water colour wash. You may use any dry media for the outline before the wash or proceed directly with a wet-in-wet was.

*Credit will be given to accurate rendering of proportion, tonal gradation and perspective.*

**80 Marks**

B) Present an artistic write-up to interpret your artwork. Your write-up should NOT 200 words and should include the following:

- i. Theme/topic
- ii. Procedure (brief)
- iii. Statement of technique
- iv. Source of inspiration
- v. Interpretation
- vi. Conclusion

**20 Marks**

**Dimension: Half imperial**

**Media: Pen, Water colour wash, Poster/Gauche, Pastels**

**100 Marks**

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