



**UNIVERSITY OF EDUCATION, WINNEBA  
INSTITUTE FOR TEACHER EDUCATION AND  
CONTINUING PROFESSIONAL DEVELOPMENT  
(ITECPD)**



**END-OF-SECOND-SEMESTER EXAMINATIONS. JAN., 2023**

**LEVEL 300**

**COURSE CODE: JBD 364**

**COURSE TITLE: ASSESSMENT TECHNIQUES IN VISUAL ART**

**TIME ALLOWED: 50 MINUTES**

**STUDENT'S INDEX NUMBER:**

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- This paper is made up of ONE SECTION.
- The Section is made up of four essay type questions.
- Answer B questions into your answer booklet.
- Each question carries equal marks. You are expected to start each question on a new page.
- You are expected to handover your answer booklet to the invigilator before you leave the examination hall.

**SECTION B**

1. As a Visual Art teacher in your school, discuss how you will assess your student's practical work. **10 marks**
2. As an invigilator or supervisor, explain how you would invigilate or supervise your practical examination. **10 marks**
3. a. Explain **two** importance of assessment to the Visual Art teacher **2 marks each**  
 b. Explain the following:
  - i. Assessment for learning **2 marks**
  - ii. Assessment of learning **2 marks**
  - iii. Assessment as learning **2 marks**
4. a. What is continuous assessment? **2 marks**  
 b. Explain **four** characteristics of continuous assessment. **2 marks each**

A formative assessment procedure that find in a systematic way the overall gain a student has made in terms of knowledge attitudes & skills after a given set of learner exp.

- Cumulative
- formative
- Diagnostic